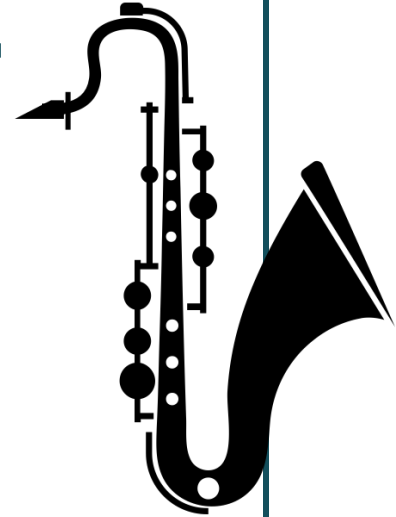


Collections as Data

Linking Lost Jazz Shrines

Weeksville Heritage Center
+ The Semantic Lab at Pratt



[Collections as Data](#) 🍷 Cohort 1 🍷 Summative Forum | 17 Jan 2020, [UNLV Libraries](#)



Weeksville Heritage Center
[@Weeksville](#) | weeksvillesociety.org



Semantic Lab at Pratt
[@semabteam](#) | semab.io

Link to Slides
bit.ly/LostJazzShrinesSlides

introduction + about



ORAL HISTORY COLLECTIONS



Lost Jazz Shrines

The Weeksville Lost Jazz Shrines of Brooklyn project emerged out of a series of questions developed by the WHC research staff in an October 2008 proposal concerning the cultural legacy of jazz history in Central Brooklyn. Between the 1930's and 1960's, Central Brooklyn was home to a unique and rich jazz culture. Created by the research staff from 2007-2011, the collection examines this Brooklyn Jazz culture, through key musical artist of the aforementioned time period.

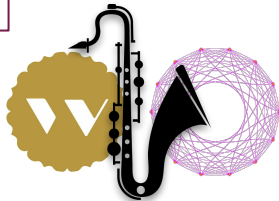
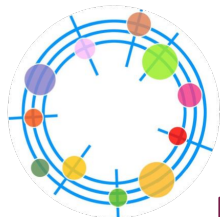


Linked Jazz + Linking Lost Jazz Shrines

- Weeksville Heritage Center
- The Weeksville Lost Jazz Shrines of Brooklyn Collection (WLJSB)
- Linking Lost Jazz Shrines Project
- LLJS Project Collaborators



Link to Slides → bit.ly/LostJazzShrinesSlides



2,004 PEOPLE
Semantic Lab
LINKED JAZZ PROJECT

172 PEOPLE
In Both Datasets

497 PEOPLE
Weeksville Heritage Center
**LINKING LOST JAZZ SHRINES
ORAL HISTORY COLLECTION**



Django Reinhardt



Ma Rainey



Bill Evans



Viola Smith



Melba Liston



Yusef Lateef



Big Maybelle



Max Roach



Etta James



Randy Weston



Jitu Weusi



Tulivu-Donna Cumberbatch



Vanessa Rubin



Jo Ann Cheatham



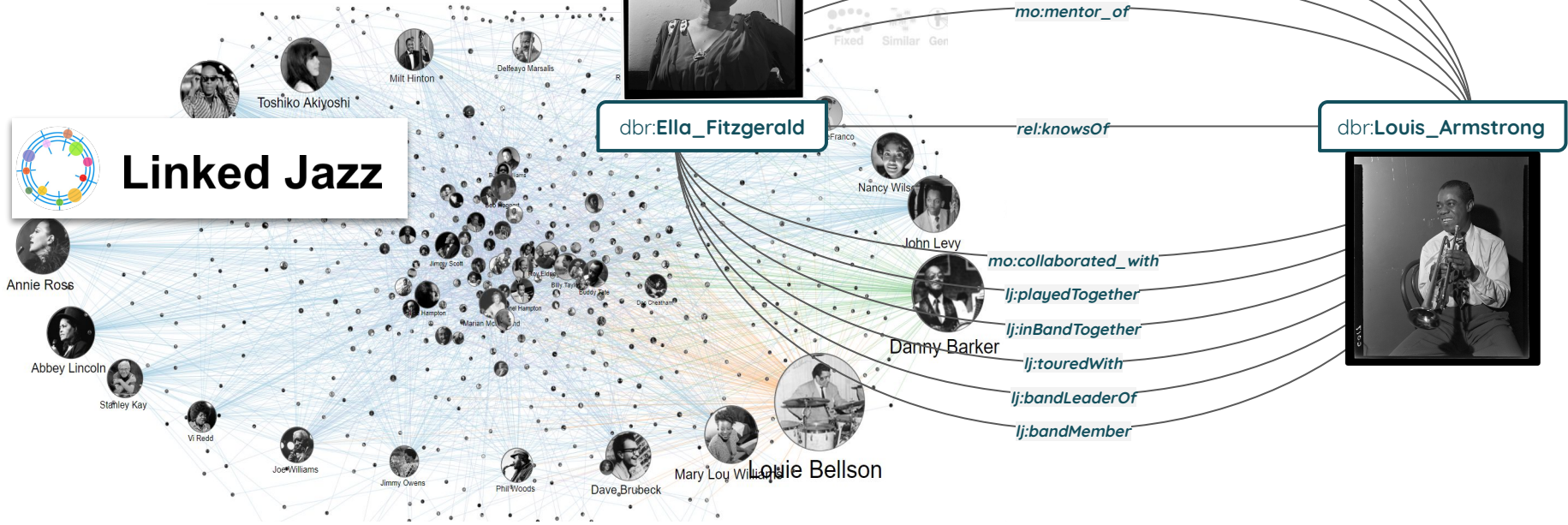
Fab Five Freddy

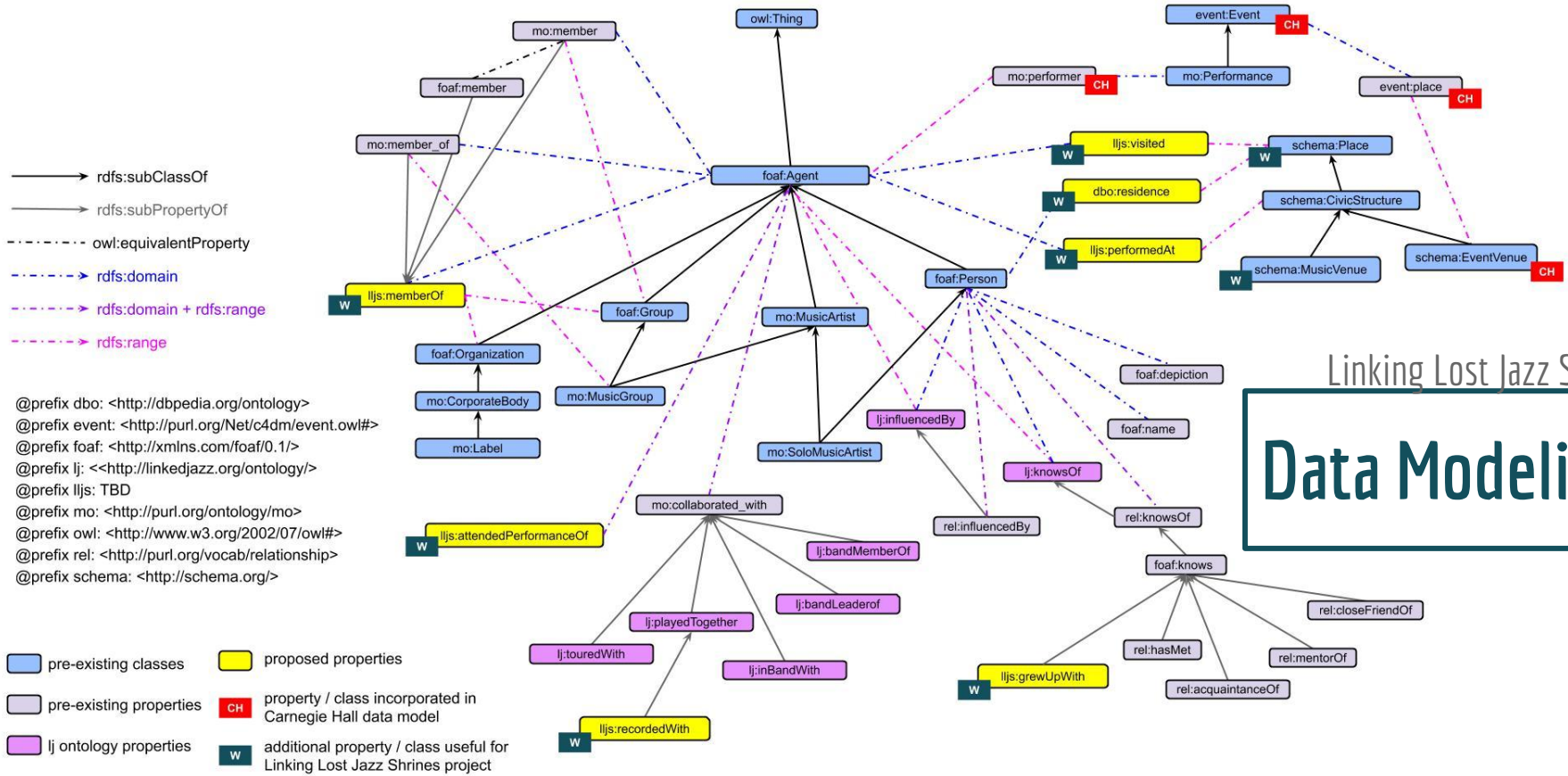
Linking Lost Jazz Shrines

Linked Jazz + Linking Lost Jazz Shrines



about Linked Jazz





Linking Lost Jazz Shrines

Data Modeling



TRANSCRIPT



INTERVIEWEE



JAZZ SHRINE



Linking Lost Jazz Shrines

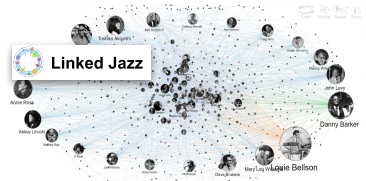
semantic lab wikibase

Omeka S
Supported
by Wikibase



Linking Lost Jazz Shrines

planned workflow



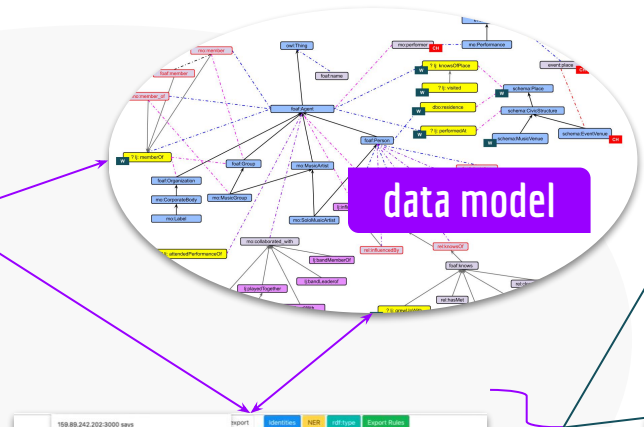
In more languages	Label	Also known as
English	Ijls:Tulivu-Donna Cumberbatch	Tulivu-Donna Cumberbatch
Danish	No label defined	

Statements		
sem:lab instanceOf	sem:lab Person	0 references
sem:lab acquaintanceOf	Ijls Nancy Wilson	0 references
	Ijls Ray Abrams	0 references

permanent Wikibase

transcript prep

permanent URI



sélavy

Github data dump



Omeka S [create & link main entities]



Linking Lost Jazz Shrines

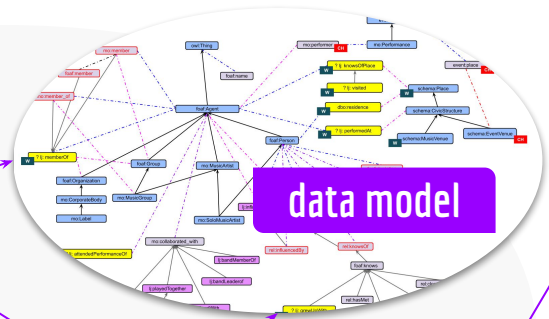
current workflow

<http://157.245.15.4:8181/entity/Q151>

Windsor Heritage Center
Jazz Oral History Project
Interviewee: **Iljja Donna Cumberbatch**, vocaliste-educator
(of subject's family)
Interviewer: **Willard Jenkins**
July 14, 2019

Willard Jenkins: You are a vocalist and a vocal educator?
Iljja Donna Cumberbatch: Yes, I am a vocalist and an educator as well. I have been singing since I was a child. I started singing in my church choir when I was five years old. I have been singing in various churches and choirs throughout my life. I have also been teaching vocal technique and music theory for many years. I have a degree in Music Education from the University of North Carolina at Greensboro. I have also worked as a vocal coach and a music teacher. I have been singing and teaching for over 40 years. I have been very fortunate to have had many great teachers and mentors throughout my life. I have also been very lucky to have had many great friends and colleagues. I have been very blessed to have had a successful career in music education and to have been able to share my love of music with so many people. I have been very grateful for all the opportunities I have had and for all the people who have supported me along the way. I have been very happy to be able to share my story and my experiences with you. I hope you find this interesting and helpful. Thank you for taking the time to talk to me today.

transcript prep



WIKIBASE

Item Discussion

Iljja: Tulivu-Donna Cumberbatch (Q151)

No description defined
Tulivu-Donna Cumberbatch

In more languages **Configure**

Language	Label	Also known as
English	Iljja Tulivu-Donna Cumberbatch	Tulivu-Donna Cumberbatch
Danish	No label defined	

Tools

What links here
Related changes
Special pages

Statements

sem:lab:instanceOf **sem:lab:Person**
- 0 references

sem:lab:acquaintanceOf **Iljja Nancy Wilson**
- 0 references
Iljja Ray Abrams

temp SemLab Wikibase

temp SemLab Wikibase items (subjects)	temp SemLab Wikibase property	temp SemLab Wikibase values (objects)
1. Iljja Coleman Hawkins (Q127)	sem:lab:instanceOf (P143)	sem:lab:Person (Q0)
2. Iljja Coleman Hawkins (Q127)	sem:lab:name (P174)	"Coleman Hawkins" @en
3. Iljja Tulivu-Donna Cumberbatch (Q151)	sem:lab:parent (P176)	Iljja Harold Cumberbatch (Q125)
4. Iljja Lionel Hampton (Q131)		
5. Iljja Lionel Hampton (Q131)		
6. Iljja Tulivu-Donna Cumberbatch (Q151)		
7. Iljja Count Basie (Q129)		
8. Iljja Count Basie (Q129)	sem:lab:name (P174)	"Count Basie" @en
9. Iljja Count Basie (Q129)	sem:lab:colloquialism (P175)	Iljja Basie (Weston Dux)

google sheets

temp URI



Omeka S [create main entities]



[technical] next steps

- (→ in preparation for permanent Semantic Lab Wikibase)
- (→ in preparation for completion of Sélavy tool)

Identify desired triples for each transcript

Weeksville Heritage Center
Jazz Oral History Project
Interviewee: **Tullio Donna Cumberbatch**, vocalist/educator
(at subject's home)
Interviewer: **Willard Jenkins**
July 14, 2010

Willard Jenkins: You are a vocalist and a vocal educator?

Tullio Donna Cumberbatch: Yes I am, as **Nancy Wilson** said I'm a vocal stylist and an educator as well.

Loose Hampton—he did a stint in the **Loose Five** band for awhile, with **Arnett Cobb**, and numerous other musicians. **Arnett Cobb** is the one who inspired her father to switch from the alto saxophone to the baritone saxophone, so the baritone became his love. He and **Cecil Payne** used to have baritone battles on the saxophone.

Those were his training days. He played all the little ones did a European tour, New York.

out in October, and he pretty much the same age.

greats — people like **John Coltrane** and **Charlie Parker** and that's the first time that he got to play in **Brooklyn** did your

the **Sonia Ballroom**, I

and that's the first time that he got to play in **Brooklyn** did your

Notate google doc transcripts for Sélavy



Create Omeka S resources for all interviewees and each Lost Jazz Shrine location

Set Code	Wikidata QID	Entity Type	Main Visual	Name	Connection to Lost Jazz Shrines or Interviewee	Transcript Reference	Google Doc Transcript
41	Q1048802	person	<input checked="" type="checkbox"/>	Bob Milder	Interviewee, used to be the baritone	2003.01.01.000001	2003
42	Q1049007	person	<input checked="" type="checkbox"/>	Richard Hudson	Interviewee, used to be the baritone	2003.01.01.000002	2003
43	Q1049172	person	<input checked="" type="checkbox"/>	Archie Ray	Interviewee, used to be the baritone	2003.01.01.000003	2003
44	Q1049480	person	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
45	Q1049480	music group	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
46	Q1049480	person	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
47	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
48	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
49	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
50	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
51	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
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53	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
54	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
55	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
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57	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
58	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
59	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
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62	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
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64	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
65	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003
66	Q1049480	organization	<input checked="" type="checkbox"/>	Ray Brown	Interviewee, used to be the baritone	2003.01.01.000004	2003

Continue compiling entities in preparation for creating URIs via Quickstatements



google documentation site

HOME

DOCUMENTATION

- Project Topic Selection
- Data Modeling
- Triple-Making Guidelines
- URI Creation
- Document Processing
- Tools + Data Management

ADMINISTRATION

UPDATES

LINKS + RESOURCES

- About Linked Data
- Project Glossary

The screenshot shows the top navigation bar with links for HOME, DOCUMENTATION, ADMINISTRATION, UPDATES, and LINKS + RESOURCES. The main heading is "LINKING LOST JAZZ SHRINES". Below this is an "ABOUT THE PROJECT" section with introductory text. A central area features three columns: "Explore the Data", "Query the Data", and "Access the Data", each with a "COMING SOON" placeholder. At the bottom, there is a "LINKED JAZZ NETWORK" section with a network visualization and a "See the Data" button.



Linking Lost Jazz Shrines

successes + challenges



considerations + lessons learned



Successes / Challenges + Considerations / Lessons Learned

- Project Topic Selection
- Domain Expertise
- Minimum Metadata Required
- Tool Selection
- Collaboration + Timeline





Linking Lost Jazz Shrines

planned activities



QUESTIONS?

[+ thank you!]

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Zakiya Collier

[@ZZcollier](#)

zakiya@weeksvillesociety.org



Sarah Ann Adams

[@ sarahannadams](#)

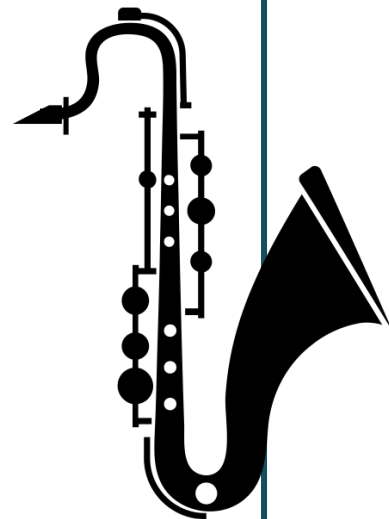
s.ann.adams5761@gmail.com



Collections as Data

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Semantic Lab at Pratt
[@semabteam](#) | semab.io

Link to Slides
bit.ly/LostJazzShrinesSlides